

CV

METTE TOMMERUP

BORN

Denmark
Lives and works in Miami

EDUCATION

MFA	School of Visual Arts, NYC	Painting	1995
BFA	Indiana University of Pennsylvania, PA	Painting (<i>Summa Cum Laude</i>)	1990

FULL -TIME ACADEMIC EXPERIENCE

Florida International University Department of Art + Art History	Assistant Professor	Painting	2008 – 2012
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PART -TIME ACADEMIC EXPERIENCE

Florida International University Department of Art + Art History	Adjunct Professor	Painting	2003 – 06
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PREVIOUS TEACHING EXPERIENCE

Visiting Artist: Washington University, St. Louis, MO

Visiting Artist: SUNY Stony Brook, NY

NYU Epilepsy Workshop, Medical School, NYC

SELECTED HONORS

2010 Hassam, Speicher, Betts, and Symons Purchase Fund, American Academy of Arts and Letters, NYC

Award selection committee: William Bailey, Chuck Close, Eric Fischl, Jane Freilicher, Judy Pfaff, Martin Puryear, Robert Ryman and Ursula von Rydingsvard.

PRIVATE ART COMMISSIONS

“Reflection of the Seas” Royal Caribbean Cruise Lines
Theatre “Kaleidoscope positions – Infinite reflections” 2011

“Allure of the Seas” Royal Caribbean Cruise Lines
Deck 15 “Points +Hemisphere” Floor Project December 2010

“Oasis of the Seas” Royal Caribbean Cruise Lines

Deck 15 “Diagonal Islands” Floor Project December 2009

DOCUMENTARY SHORT FILM

wet heat™ | *mette tommerup* a-roll on wetheat.tv 2010
“Studio Drive-by Mette Tommerup”

PRESENTED PAPERS / LECTURES

CONFERENCES

SECAC October 2010, Richmond, VA

Presentation: “Neither/Nor – Negation in Contemporary Painting Today”

SYMPOSIA/ LECTURES

Acadia Summer Art Program, Mt. Dessert Island, ME Annual Presentations New Work: 2007- 2015

Miami Art Museum, Artist Talk “New Work Miami 2010 ” October 2010

Bass Museum of Art, Miami Beach, FL January 2002
Communication and Social Space in New Media Art Moderated by Michael Rush

Palm Beach Institute of Contemporary Art, Lake Worth, FL Glee: Painting Now March 2001

SELECTED INDIVIDUAL EXHIBITIONS/PROJECTS

2018

Lazy Cynicism, Emerson Dorsch Gallery, Miami, FL

2011

Full Salute, Emerson Dorsch Gallery, Miami, FL. November 2011

Tipping Points, Faculty Exhibition with Bill Burke, Patricia and Philip Frost Museum of Art, FIU

2010

11 Glimpses, Emerson Dorsch Gallery, Miami, FL

Art Basel Miami Beach, Visit the Artist's studios, Miami, FL

2009

Art Basel Miami Beach, Visit the Artist's studios, Miami, FL

2008

Art Basel Miami Beach, Visit the Artist's studios, Miami, FL

2006

TRACKS, Fredric Snitzer Gallery Project Room, Miami, FL

New Work, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

2003

Free Transform, Fredric Snitzer Gallery, Miami, FL

Invert, Byron Cohen Gallery for Contemporary Art, Kansas City, MO

Invisible, ARENA NYC

2002

Trampoline, Wolfsonian-FIU, Miami Beach, FL

2001

DigiCommons, Fredric Snitzer Gallery - Project Room Installation, Miami, FL

Hormone, DesignLabMiami, Miami, FL

Pinch, Virgin Atlantic Airlines, Clubhouse, JFK Airport, New York, NY

SELECTED GROUP EXHIBITIONS

2017

Ping Pong, Projektraum M 54 Basel, Switzerland

Ping Pong, ABMB Miami, FL

2016

Ping Pong, Projektraum M 54 Basel, Switzerland

Ping Pong, ABMB Miami, FL

2015

100+ Degrees in the Shade, Miami, FL

Ping Pong, Projektraum M 54 Basel, Switzerland

Collab, BAC, Miami, FL

Ping Pong, ABMB Miami, FL

2014

Ping Pong, Projektraum M 54 Basel, Switzerland

Ping Pong, ABMB Miami, FL

2013

Putti Kiss, Futurists, CAP Project, Vizcaya Museum and Gardens, Miami, FL

Ping Pong, Projektraum M 54 Basel, Switzerland

Ping Pong, ABMB Miami, FL

2012

Ping Pong, Projektraum M 54 Basel, Switzerland

Ping Pong, ABMB Miami, FL

2011

Home: Dream Home, Praxis, Miami, FL July – August 2011

Ping Pong, Art Basel, M 54 Projects, Basel, Switzerland June 2011

2010

Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NYC

Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NYC

Ping Pong, Projektraum M 54 Basel, Switzerland

New Work Miami 2010, Miami Art Museum, Miami, FL

Ping Pong, Miami, FL

2009

Recent Acquisitions, Miami Art Museum, Miami, FL

Ping Pong, Miami, FL

Ping Pong, Projektraum M54, Basel, Switzerland

Time +Temp, Hollywood Art and Culture Center, Hollywood, FL

2008

Yardwork, CasaLin, Miami, FL

2007

Top Soil, CasaLin, Miami, FL

Confluence, Fredric Snitzer Gallery, Miami, FL

Rediviva - Flight 19, Locust Projects, Miami, FL

Seinfeld, Fredric Snitzer Gallery, Miami, FL

2006

Landscape, Upstairs Berlin, Berlin, Germany

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Sikkema Jenkins & Co., NYC

2005

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Scope, Byron Cohen Gallery, Kansas City, MO

Pulse, Byron Cohen Gallery, Kansas City, MO

Destination Works, Pulse, Miami, FL Curated by Jade Dellinger

O, The Games We Play, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Robert Miller Gallery, NYC

2004

Surface Tension, Chelsea Art Museum, NYC

Me, Myself and I, Schmidt Center Gallery, FAU, Boca Raton, FL

All You Can Eat, Art and Culture Center of Hollywood, FL

ArtBasel Miami Beach, Fredric Snitzer Gallery, Miami, FL

Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL

Postcards From the Edge, Brent Sikkema, NYC

2003

ArtBasel Miami Beach 2003, Fredric Snitzer Gallery

Space - Thinking Outside the Sphere, Miami Science Museum, Miami, FL

Turning the Pages, Celebrating South Florida Artist-Made Books, Centre Gallery,

Wolfson Campus, Miami-Dade College

Inner City Project, Exit Biennial: The Reconstruction, Exit Art, NYC

Digital Purr, The Beaker Gallery, Tampa, FL

Manifest Destiny, The Madonna Building, Miami, FL curated by Anat Egbi

Free Spirits Artist Lounge, Sponsored by ArtBasel
Free Spirits Bar, Miami Beach, FL

Postcards From the Edge, Galerie Lelong, NYC

2002

Scratch, Arena, NYC

Florida Focus Exhibition 2002: Fresh Squeezed, Gulf Coast Museum of Art, Largo, FL

Beached/Not Stranded, The Beaker Gallery, Tampa, FL

That Place , July 25 - Sept 20, Curated by Cesar Trasobares, Mia Gallery, Miami International Airport

The Alphabet Show, The Main Library, Miami FL

That Place, The Moore Building, Dacca, Miami Design District

Reactions, Exit Art, NYC (Artwork in response to 9/11 gifted to the Library of Congress in Washington DC)

Postcards From the Edge, Sperone Westwater, NYC

2001

Globe>Miami<Island, Bass Museum of Art, Miami Beach, FL
Spunky, Exit Art, NYC

Blotter, Botanical Gardens, Miami Beach, FL

Hurricane, New Gallery, University of Miami, Coral Gables, FL

The Sears Building, Curated by Robert Chambers, The House, Miami FL

Emerging Perspectives, Esperito Santo Bank, 1290 Brickell Ave, Miami
Postcards From the Edge, Sara Meltzer Gallery, NYC

2000

Postcards From The Edge, Andrew Kreps Gallery, NYC

I Hate NY, Curated by Kenny Schachter/Rove, Shoreditch High St, London, UK

Small Works, Dorsch Gallery, Miami, FL

To The Edge, Dorsch Gallery, Miami, FL

Robot, Fredric Snitzer Gallery, Miami, FL

Freedom Rocks, Curated by Fredric Snitzer, Dacra Building, Miami, FL
Departing Perspectives, Curated by Fredric Snitzer, Espirito Santo Bank, 1290 Brickell Ave, Miami, FL

1999

War, Postmasters, NYC

Paradise Now, Exit Art, NYC

Postcards From The Edge, Alexander and Bonin, NYC

1998

100, Holland Tunnel, Brooklyn, NYC
Postcards From The Edge, Kenny Schachter/Rove, 526 W26th St, NYC

SELECTED BIBLIOGRAPHY

2011

Robinson, Walter. "Full Salute". Artnet.com December 2011

Basel. Anders-Art-ig. Surprise Strassenmagazin. (Swiss) June 16 2011

Gernet, Joel. "Ein Getreidesilo mitten im Kleinbasel". Baseler Zeitung. June 18, 2011

Dunlop, Beth. "Home: Dream Home" an edgy exhibit at Praxis. The Miami Herald. July 17, 2011

Home: Dream Home, el arte como hecho cotidiano. El Nuevo Herald. July 17, 2011

Tschida, Anne. "Home: Dream Home Not a Dream. Knight Arts. July 8, 2011

Diaz, Melissa. Welcome Home. Artlurker.com July 2011

Mette Tommerup CV 2017

2010

Austin, Tom. "MAM's new works exhibit focuses on local artists". The Miami Herald July 25

Alfredo Triff . "Mette Tommerup at Dorsch Gallery", May 2, 2010, Miami Bourbaki.

Robinson, Walter . "Nineteen Top Shows", artnet.com, , July 2010

Robinson, Walter . "Picture Post/ Art Basel Miami Beach", artnet.com, Walter Robinson, December 2010

Martin, Lydia. "Nudity, celebs, chickens – Art Basel has everything", The Miami Herald, December 5 2010

2009

Santiago, Fabiola. "Making the rounds: An insider's guide to three museum exhibitions", The Miami Herald, July 26 2009.

Santiago, Fabiola. "Best in Show: Exploring the warp and woof of our love affair with dogs" , The Miami Herald, June 21, 2009

News.FIU.edu "Innovative artist forum series spurs students' artistic growth" May 7, 2009

2008

Feinstein, Roni. "After the Fair(s)". Art in America. March 2008

Austin, Tom. "New Frost museum makes FIU a serious player". The Miami Herald. November 30 2008.

Robinson, Walter. "Miami Memories". Artnet.com December 2008

Artlurker.com "Yardwork @ CasaLin" November 2008

Woolridge, Jane. "The Art Basel Cheat Sheet: What you have to see" The Miami Herald. December 5, 2008

Woolridge, Jane. "A Basel whimsy: Artists at play in the yard" The Miami Herald December 4, 2008

Santiago, Fabiola. "Doing some 'Yard Work' at CasaLin". The Miami Herald. November 28, 2008

Barrenechea, Victor. "Off the Basel Path ". Biscayne Times. December 2008

Hollingworth, Thomas. "Inside the Artists Studio" Art Basel Miami Beach Magazine. December 2008

Albritton, Laura. "Miami: Sculpture in the Pleasure Dome". Sculpture Magazine. December 2008

2007

LYDIA MARTIN AND FABIOLA SANTIAGO Miami itself becomes a work of art. The Miami Herald (Cover story). Dec 2, 2007

JANE WOOLDRIDGE Quirky CasaLin is all local. The Miami Herald. Dec 6 2007

JANE WOOLDRIDGE, DANIEL CHANG AND FABIOLA SANTIAGO. "ART BASEL - Some complain of Art Basel's high prices". The Miami Herald. Dec 6 2007

Clemence, Paul. Davidow, Julie. Turner, Elisa. "Miami Contemporary Artists." Pennsylvania: Schiffer Publishing, 2007

Turner, Elisa. "Snitzer show brings 59 homegrown artists together". The Miami Herald. July 22 2007.

2006

Feinstein, Roni. "Gavin Perry and Mette Tommerup at Fredric Snitzer". Art in America. December 2006

Riley, Terence. "A Fair is Born". Florida InsideOut. November/December 2006

Triff, Alfredo. "Miami Arts Explosion" Thomson 2006

2004

Mills, Michael. "Through a Fractured Lens". Broward Palm Beach New Times November 18 2004
Mills, Michael. "Cuisine de Pop". Broward New Times. July 29, 2004
Weinberg, Michelle. "All That Glitters". Miami New Times. July 29, 2004
Turner, Elisa. "Critic's Pick I ART". The Miami Herald. July 9, 2004
Feinstein-Bartl, Beth. Hollywood center's exhibition has plenty of bite". South Florida Sun-Sentinel, July 7, 2004
2003

Feinstein, Roni. "Expanding Horizons". Art in America. December 2003
Turner, Elisa. " ". ArtReview Magazine. December 2003
McDonnell, Evelyn & Ocana, Damarys. "Alternative scenes: in a bar, on the sand". The Miami Herald. December 5, 2003
Buckley, Suzy. "Art Notables". Ocean Drive, ArtBasel Miami Beach. December 2003

Triff, Alfredo. "In our own Image". Miami New Times. Oct 16, 2003

Triff, Alfredo. "Sites Seen ". Miami New Times. Jan 16th, 2003

2002

Turner, Elisa. "Odd new forums showcase emerging artists". The Miami Herald. Dec 8, 2002

Dr. Paula Harper. "Bass Forward". Art in America. June 2002

Turner, Elisa. "Discovering a Place in Miami's Hot Art Scene". The Miami Herald. June 16, 2002

2001

Johnson, Ken. "Gallery Reviews". The New York Times, Exit Art Spunky, Oct 19, 2001

Wallach, Amei. " In Miami, a Hot Spot of Art, the Temperature's Rising". The New York Times , September 16 2001

Triff, Alfredo. "All Over the Place - Do you have time for all the art that's out there?"
Miami New Times, April 26 2001.

Antoni, Brian. ""Modern Art in the Digital Age"", Ocean Drive Magazine, Summer 2001

Turner, Elisa. "Digital Technology Takes Art Beyond Brush", The Miami Herald, February 15 2001

Turner, Elisa. "Gallery Reviews", The Miami Herald, January 31, 2001

The Insider. "Miracle Art", Miami Today, January 2001

Iran Issa-Khan. " Social Studies", Ocean Drive Magazine, February 2001

2000

Robinson, Walter. "Miami Art Diary", Artnet.com, February 2000.
review:<http://www.artnet.com/magazine/reviews/robinson/robinson1-24-00.asp#14>

Austin, Tom. "Warhol Sandwiches and Travels with a Princess",
Ocean Drive Magazine, May 2000

Turner, Elisa. "Gallery Review", The Miami Herald, September 16, 2000

Gauche, Sheri. "Santos Project". Sculpture Magazine, November 2000

Krooner, Martin. "I Hate NY". Time Out, June 2000

Robinson, Walter. "I Hate NY". Artnet.com, June 2000

1999

Cotter, Holland. "Changes Aside Soho Is Still Very Much Soho"

New York Times, February 12, 1999.

PUBLICATIONS/ CATALOGUES:

100+ Degrees in the Shade –A Survey of South Florida Art

Name Publications

By Jane Hart

2015

Miami Arts Explosion

by Alfredo Triff

2006

Miami Contemporary Artists (Hardcover)

by Paul Clemence (Author), Julie Davidow (Author), Elisa Turner (Foreword)

2007

Catalogue: TIME+TEMP – Surveying the Shifting Climate of Painting in South Florida Nov 2009 – Jan 2010, Art and Culture Center of Hollywood.

SELECTED COLLECTIONS

Miami Art Museum

Royal Caribbean Cruise Lines

Four Seasons Hotel

Hallmark Print Collection

Marion Boulton Stroud Collection

Susan and Dennis Richard Collection

Craig Robbins/ Dacra Collection

Milton Ferrel Collection

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George Lindemann Collection

Peter Menendez Collection

Wilmer Hale Collection

Estelle and Paul Berg Collection

Michael Christiansen Collection

Liz Schwartz Collection

UNIVERSITY SERVICE

UNIVERSITY LEVEL

CARTA Dean Search Committee Fall 2010

COLLEGE LEVEL

CARTA Steering Committee Fall 2010 – 12

DEPARTMENT LEVEL

Search and Screen committee for Assistant Professor of Contemporary Art Spring 2011

Fall and Spring Review Organizing Committee 2008 – 12

Fundraising Committee 2010 – 12

NASAD Committee Spring 2010

COMMUNITY SERVICE

ART BASEL MIAMI BEACH

International Art Fair Junior Host Committee 2002 – Present

Museum of Contemporary Art, North Miami. Community Outreach
Homestead Artist Association, Homestead, FL Juror 2008

Curatorial Projects CasaLin 2007 & 2008
Globe>Miami<Island, Bass Museum of Art,
Miami Beach, FL 2001
(Coordinator of exhibition)

Selected Fundraising donation of artwork VisualAids, NYC
Sculpture Center, NYC

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Lotus House, Miami
Locust Projects, Miami
Tigertail Productions, Miami

OTHER PROFESSIONAL ACTIVITIES

LOS ANGELES ART ASSOCIATION Board of Advisors

OTHER TEACHING ACTIVITIES

Founder of ARTIST FORUM @ THE FIU PAINTING STUDIOS, alternative student exhibition venue W-9 on MMC (2008 – 2011).